

WEEKEND 1 (Saturday 2nd May and Sunday 3rd May 2009, 9am to 5pm)

Section One : THE LORE OF OBJECTS - 2 Days

Participants are to bring to the workshop two items or "artefacts" (objects, images or music) from the following categories...

Something Old

Something New

Something Borrowed

Something Sacred

Something Profane

Participants are to tell the stories that reveal the emotional significance of each item to the group.

At the end of the weekend, participants are divided into pairs and given the following instructions...

Preparation for Weekend 2

Consider your partner's values, attitudes, hopes, fears, history and think of any films or scenes from films that remind you

of some significant aspect of your partner's character as well as your own character.

Research is permissible so long as you don't make any film based enquiries (e.g.: "What is your favourite film?").

Feel free to ask your partner questions but make your enquiries about biographical details e.g.

"What was the most memorable summer of your life and what made it memorable?"

"How did you feel about your siblings?"

IMPORTANT Don't be afraid to make decisions based on your intuitive understanding of your partner.

WEEKEND 2(Saturday 16th May and Sunday 17th May 2009, 9am to 5pm)

Section Two : SEEING OURSELVES IN OTHERS - 2 Days

Each participant must bring TWO scenes to the workshop.

Each scene must come from a feature film (VHS or DVD).

Scenes must be no longer than five minutes in length and no shorter than one minute.

Criteria

Scene 1 : A scene that presents or in some way illustrates what you imagine or perceive to be your partner's

TRIBAL IDENTITY.... A scene that conveys something significant concerning the essence of your partner's being.

Scene 2 : A scene presents or in some way illustrates the way you SEE or UNDERSTAND your own

TRIBAL IDENTITY.... A scene that conveys something significant concerning the essence of your own being.

Participants must be prepared to talk about the choices they have made and why.

Preparation for Weekend 3

At the end of the weekend 2 participants are divided into teams of four and given 4/5 weeks to shoot and do a rough edit of the 4 films

(no more than 5 minutes) that dramatises each participants Tribal Identity.

Films may be any genre or style (including documentary and dramatic).

Each team of four will commit to rotating in various roles on set for each member of the team's individual film.

Equal time should be allotted for shooting each participant's film.

Participants will edit their own films.

WEEKEND 3(Saturday 20th June and Sunday 21st June 2009, 9am to 5pm)

Section Three : EDITING - 2 Days (Usually 4 weeks after Section Two)

The rough cut of each participants individual film will be screened and discussed by the group.

Advice will then be given by Billy on what changes need to be made.

Participants will then be given further time to finish editing their films before the screening night.